



The Craft of the Cut: The Final Cut Pro X Editor's Handbook

By Mark Riley, Marios Chirtou

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The art of professional video editing

Although technology is rapidly evolving, it is still complicated to edit video. This unique book not only teaches you the art of professional editing, it also gives you authentic professional experience. You'll be guided through a typical industry production workflow; you'll have access to raw footage, including alternate takes of each scene from a professional short film; and you'll make your own decisions. By the book's end, you'll have completed your own version of a film. It's the perfect primer for aspiring editors who want to ascend to industry-level positions.

- Immerses you in the actual experience of editing a film, from video rushes to the shooting script and continuity notes
- Provides actual media, including alternate takes, and you make all the decisions
- Walks you through the post-production of a professional short film; by the book's end, you will have acquired the skills to complete your own version of the film
- Shows you how to use Final Cut Pro X as part of the production process

The Craft of the Cut goes deep inside the world of professional video editing and equips you with skills for professional-level editing.

*The Craft of the Cut project and media files will work with all the versions of Final Cut Pro X (10.0, 10.1, 10.2 and 10.3) but may need updating depending on the version of Final Cut Pro X you are using. For further instructions on how to update these files for your version of Final Cut Pro X please download the **READ ME FIRST (NEW).pdf** book. Ebook readers can access the **READ ME FIRST (NEW).pdf** by using the link provided in the front matter of the ebook and hardcopy readers can access the **READ ME FIRST (NEW).pdf** using the link provided on the main page of Appendix B 'Whats on the DVD'.*

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Editorial Review

From the Back Cover

Get the on-the-job experience you need to break into the world of professional video editing

It's the old Catch-22: You can't get professional editing experiences without working in the industry, and you can't get an editing job without professional experience. That's all about to change. *The Craft of the Cut* is the only editing guide that bridges that gap. It takes you inside the professional editor's world and gives you the knowledge and hands-on experience so that you can confidently edit your own award-winning movies.

Not another "edit-by-the-numbers" primer, this handbook fully immerses you in the experience of editing an actual narrative short film. *The Craft of the Cut*:

- Walks you through the entire post-production process of a professionally produced film—the ghost story *Pranks*—beginning with the shooting script and taking you through to sound design and color grading
- Supplies all relevant media on DVD—from video rushes to production logs, including alternate takes and unused scenes
- Show you how to use Final Cut Pro® X—the new game-changing editing software—as part of the post-production process
- Ensures that, by the time you reach the end of the book, you'll have mastered the skills needed to complete your own version of the movie

Whether you aspire to a career in editing or just want to take your own movies to the next level, *The Craft of the Cut* offers you a rare opportunity to acquire the on-the-job training you need.

About the Author

Marios Chirtou and **Mark Riley** are London-based filmmakers with more than 20 years of experience in the broadcast TV industry. Their movies and music videos have been screened at numerous film festivals around the world and broadcast on BBC, ITV, and MTV. They designed *The Craft of the Cut* for aspiring editors to develop their skills using the short film *Pranks*.

Users Review

From reader reviews:

Marquita Oswald:

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William Patterson:

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