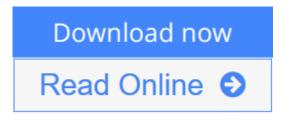


Moving History/Dancing Cultures: A Dance History Reader

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A comprehensive and multifaceted anthology of dance history -- ideal for the classroom.



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Editorial Review

From Library Journal

Albright (dance, Oberlin Coll.; Choreographing Difference: The Body and Identity in Contemporary Dance) and Dils (dance, Univ. of North Carolina) have compiled an eclectic selection of articles on the world of dance, covering historical, theoretical, and international perspectives. A useful source for academic dance programs, the book includes professors, choreographers, anthropologists, and others among its contributors. "The Belly Dance: Ancient Ritual to Cabaret Performance" and "The Harsh and Splendid Heroines of Martha Graham" are a few representative essays in a book that places a strong emphasis on dance traditions from around the world. Conceived as an alternative to the usual photocopied packet handed out in many university dance classes, this book presents a wide assortment of material in one volume. It also makes a much-needed contribution to dance scholarship. Recommended for academic libraries and specialized collections. Barbara Kundanis, Batavia P.L., IL

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Review

"A useful source for academic dance programs . . . Conceived as an alternative to the usual photocopied packet handed out in many university dance classes, this book presents a wide assortment of material in one volume. It also makes a much-needed contribution to dance scholarship." —Library Journal

Review

"Unparalleled in its diversity of material, approaches and ideas. Nowhere else can a dance educator find a selection of readings of this magnitude in any single format. An extremely important, urgently needed shift in the current accessibility of dance history scholarship." (Candace Feck, Department of Dance, Ohio State University)

"A very significant contribution to the field of dance history. This reader will fill a widely recognized gap in the teaching material available to dance history instructors." (Tricia Henry Young, Department of Dance, Florida State University)

Users Review

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Grace Robinson:

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This Moving History/Dancing Cultures: A Dance History Reader is great book for you because the content that is certainly full of information for you who have always deal with world and have to make decision every minute. This book reveal it details accurately using great coordinate word or we can say no rambling sentences inside. So if you are read the idea hurriedly you can have whole information in it. Doesn't mean it only offers you straight forward sentences but challenging core information with lovely delivering sentences. Having Moving History/Dancing Cultures: A Dance History Reader in your hand like getting the world in your arm, details in it is not ridiculous one particular. We can say that no book that offer you world throughout ten or fifteen tiny right but this book already do that. So , this can be good reading book. Heya Mr. and Mrs. busy do you still doubt that will?

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