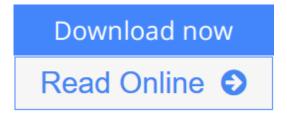


Light & Shadow: Dynamic Lighting Design for Location Portrait Photography

From Amherst Media



Light & Shadow: Dynamic Lighting Design for Location Portrait Photography From Amherst Media

Natural light portraiture is hugely popular. The light source is free, malleable, and available anywhere. Mastering its use requires a specific skill set, however. Fortunately, Tony Corbell is up to the task of showing readers how to harness its full power. He sets a foundation for mastering this powerful source, beginning with a discussion on how to set camera controls to ensure the right amount of light is allowed to strike the image sensor to create the portrait and how to read a histogram to ensure that a subject-appropriate (versus so-called "correct") exposure results. Next, he moves on to discuss light quantity and quality and how each can be modified and manipulated to produce dimensional, lifelike portraits. Readers will learn techniques for using hard/soft light, working with window light, ensuring a proper white balance (so that colors in the scene are true-to-life in the final image), and adding or subtracting light to achieve the desired effect. Corbell's images and instructions show readers how to produce the flattering, highly salable portraits they're after—indoors and out.



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Editorial Review

From the Author

I have been wanting to write this book for a long time. Location photography and specifically location lighting, is a hot topic in today's photographic community. I hope the techniques included in this title coupled with what I feel are the appropriate images to illustrate these topics, will be well-received and help photographers everywhere gain control over their work.

About the Author

For more than twenty years, **Tony Corbell** has educated and inspired photographers throughout the world. His sold-out lectures and workshops have been seen in twenty-four countries and forty-nine U.S. states.

Tony has photographed three U.S. presidents, 185 world leaders and heads of state, more than 400 brides and grooms, and innumerable other recognizable faces. He has spoken at over 600 seminars and workshops nationally and internationally.

Users Review

From reader reviews:

Michelle Jennings:

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