



# Extreme Face Painting: 50 Friendly & Fiendish Step-by-Step Demos

*By Brian Wolfe, Wolfe Nick*

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**Extreme Face Painting: 50 Friendly & Fiendish Step-by-Step Demos** By Brian Wolfe, Wolfe Nick

## Put a new face on fun!

No matter what your experience level, you can turn everyday faces into sweet, funny or frightening works of art that move, laugh, grow and always make people smile! The first half of this book features fun, friendly transitions, such as birds and butterflies, puppies and princesses, knights and night skies. Part Two crosses over to the dark side with strikingly horrible, downright unnerving personas, including vampires, zombies, gargoyles and other foul, freakish creeps.

- Easy-to-follow instruction from two award-winning artists
- 50 step-by-step projects ranging from simple to more advanced
- Designs include popular kid and adult themes for parties, performances, Halloween and other occasions
- Expert techniques for painting remarkably realistic textures, making human features virtually disappear, creating the look of age and other surprising, fool-the-eye effects

Full of friendly instruction for beginners and fresh inspiration for seasoned painters, this book will help you make art as original as the face that is painted!

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### **Editorial Review**

From School Library Journal

Gr 6 Up—This is a guide for experienced artists ready to take their craft to the next level, instead of painting pictures on a face, like colors on a flat canvas. These instructions show how to use shading and highlights to shape a variety of frightening and whimsical forms. The authors open the book with basic information about materials, colors, and techniques. Then they demonstrate different projects, with the “friendly” faces first, and the “fiendish” ones in the back. Each entry has a full-page color photograph of the final product and smaller photos of each step in the painting process. Clearly written instructions appear below each photo. The book contains the standard faces, such as a butterfly mask, animal faces, and a clown face, as well as some unusual projects. Some of the fiendish visages are quite frightening. The book comes with an informative DVD where the authors demonstrate two of the face paintings from the book. As one brother does the painting, the other gives a running commentary of what he is doing and why. The projects in this book have more impact than those in the *Usborne Book of Face Painting* (Usborne, 2003), but are not necessarily harder to create. This is a great resource, especially for older children, teens, and adults.—Donna Cardon, Provo City Library, UT. (c) Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

About the Author

Twin award-winning, world-renowned artists/instructors Brian and Nick Wolfe are known for their fast-paced face and body art techniques. They have worked with Universal Studios Florida, contributed to face-painting publications, taught classes and workshops, and have been featured as Wolfe Brothers Face Art & FX. They were named World Champions at the World Bodypainting Festival in 2009.

### **Users Review**

**From reader reviews:**

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