



Literature in the Digital Age: A Critical Introduction (Cambridge Introductions to Literature)

By Adam Hammond

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Literature in a Digital Age: A Critical Introduction guides readers through the most salient theoretical, interpretive, and creative possibilities opened up by the shift to digital literary forms such as e-books, digital archives, and electronic literature. While Digital Humanities (DH) has been hailed as the 'next big thing' in literary studies, many students and scholars remain perplexed as to what a DH approach to literature entails, and skeptical observers continue to see literature and the digital world as fundamentally incompatible. In its argument that digital and traditional scholarship should be placed in dialogue with each other, this book contextualizes the advent of the digital in literary theory, explores the new questions readers can ask of texts when they become digitized, and investigates the challenges that fresh forms of born-digital fiction pose to existing models of literary analysis.

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Editorial Review

About the Author

Adam Hammond is Associate Professor of Digital Humanities and British Literature at San Diego State University. He is coauthor of *Modernism: Keywords*, and his articles have appeared in such journals as *The Globe and Mail*, *The Walrus*, and the *Literary Review of Canada*.

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