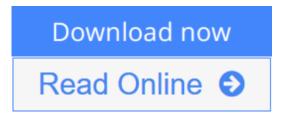


Discovering the Great Masters: The Art Lover's Guide to Understanding Symbols in Paintings

By Paul Crenshaw



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Discover the secret symbols and meaning behind 62 featured paintings in this unique volume. Ranging from Giotto's 14th-century painting of the Last Judgment to the 19th-century symbolist Gustave Moreau's depiction of Jupiter and Semele, each work has been selected for its own symbolic enigma. This book's innovative design pairs each painting with a page of die-cut windows that help the reader focus on specific aspects of each painting and features captions that highlight the most important symbols. Other works in this unique and fascinating book include Renaissance masterpieces such as Botticelli's Primavera and The Birth of Venus, Da Vinci's Mona Lisa and The Last Supper, and Michelangelo's The Last Judgment.



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Editorial Review

Review

"Over sixty works of art, dating from the fourteenth through the nineteenth century, are paired with a page of die-cut windows that focus the reader's attention on significant elements that are discussed." ~Antiques & Fine Art

About the Author

Paul Crenshaw is assistant professor of art history and archaeology at Washington University in St. Louis. He has published and lectured on major artists of the Renaissance and Baroque periods. Rebecca Tucker is assistant professor of art history at Colorado College. Alexandra Bonfante-Warren is a freelance writer, translator, and editor living in New York City. She is the author of The Louvre and The Musée D'Orsay.

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