



The SAGE Handbook of Television Studies

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"Genuinely transnational in content, as sensitive to the importance of production as consumption, covering the full range of approaches from political economy to textual analysis, and written by a star-studded cast of contributors"

- *Emeritus Professor Graeme Turner, University of Queensland*

"Finally, we have before us a first rate, and wide ranging volume that reframes television studies afresh, boldly synthesising debates in the humanities, cultural studies and social sciences...This volume should be in every library and media scholar's bookshelf."

- *Professor Ravi Sundaram, Centre for the Study of Developing Societies*

Bringing together a truly international spread of contributors from across the UK, US, South America, Mexico and Australia, this Handbook charts the field of television studies from issues of ownership and regulation through to reception and consumption.

Separate chapters are dedicated to examining the roles of journalists, writers, cinematographers, producers and manufacturers in the production process, whilst others explore different formats including sport, novella and soap opera, news and current affairs, music and reality TV. The final section analyses the pivotal role played by audiences in the contexts of gender, race and class, and spans a range of topics from effects studies to audience consumption.

The SAGE Handbook of Television Studies is an essential reference work for all advanced undergraduates, graduate students and academics across broadcasting, mass communication and media studies.

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Editorial Review

Review

Genuinely transnational in content, as sensitive to the importance of production as consumption, covering the full range of approaches from political economy to textual analysis, and written by a star-studded cast of contributors, the *SAGE Handbook of Television Studies* is a most distinctive and useful guide to the diverse interests, foci and theoretical formations of television studies today. (Graeme Turner)

Finally, we have before us a first rate, and wide ranging volume that reframes television studies afresh, boldly synthesising debates in the humanities, cultural studies and social sciences. Even as the arrival of online digital media was heralded as the end of television as we knew it, this volume makes a renewed case for the continuing relevance of television studies for the twenty first century on a global scale. This volume should be in every library and media scholar's bookshelf.

(Professor Ravi Sundaram)

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This book does an admirable job of covering the world of television media studies [and] provides in-depth analysis of many of the television systems in place around the world. [The] chapter by Oliver Boyd-Barrett, "From Network to Post-Network Age of US Television News," should be required reading for all college students, not just television studies majors. This volume provides a good introduction to television studies and a wealth of reference sources. (Emeritus Professor J. M. King, University of Georgia)

About the Author

Toby Miller is a British-Australian-US interdisciplinary social scientist. He is the author and editor of over 30 books, has published essays in more than 100 journals and edited collections, and is a frequent guest commentator on television and radio programs. His teaching and research cover the media, sports, labor, gender, race, citizenship, politics, and cultural policy, as well as the success of Hollywood overseas and the adverse effects of electronic waste. Miller's work has been translated into Chinese, Japanese, Swedish, German, Turkish, Spanish and Portuguese. He has been Media Scholar in Residence at Sarai, the Centre for the Study of Developing Societies in India, Becker Lecturer at the University of Iowa, a Queensland Smart Returns Fellow in Australia, Honorary Professor at the Center for Critical and Cultural Studies, University of Queensland, CanWest Visiting Fellow at the Alberta Global Forum in Canada, and an International Research collaborator at the Centre for Cultural Research in Australia.

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