



Orality in Igbo (African) Literature: A Critical Appreciation of Chinua Achebe's Things Fall Apart

By Sr. Mary Rose-Claret Ogbuehi

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In discussing orality in Igbo (African) literature, we intend to pay special attention to Chinua Achebe's book: Things Fall Apart, making a critical appreciation of it as a book that combines both the presentation of the values of orality among the Igbo (African) people and that of their cultural values. In other words, the aim of this work is to bring out the rich traditional values of the Igbo which are an orally based culture. Since the Igbo lay great importance on these cultural heritage, this research paper intends to find out what these cultural values are, how have they helped the Igbo to live as an entity, what life style have they enjoyed before the coming of the white man who, with the introduction of his own culture, tore the Igbo people apart. Chinua Achebe investigation of the past reveals that Africans and Europeans contributed equally to the tragic encounter between Europe and Africa that ultimately weakened the African society; so both parties must be held responsible for scorching Africa. (Referenced from an article in the Introduction)

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