

Give Us a Kiss: A Country Noir

By Daniel Woodrell



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Give Us a Kiss: A Country Noir By Daniel Woodrell Bibliography

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Editorial Review

From Publishers Weekly

Again, Woodrell mines his native Ozarks for artistic and comic inspiration, but this time the lode that produced the dazzling The Ones You Do (1992) turns up as much paste as as it does precious stones. The lure of marijuana as a cash crop provides the premise for the author's fifth novel, a lighthearted tale about a pair of literary brothers who wind up settling an old family score when a drug deal goes awry. As the story opens, narrator Doyle Redmond, a crime novelist, is returning to the Ozarks from California in a Volvo he stole from his wife after she slept with a prominent poet. Back home, Doyle hunkers down with his brother, Smoke, a fellow author whose attention has turned to cultivating a large marijuana crop for a big profit. While helping Smoke harvest the illegal bounty, Doyle engages in an impromptu romance with the daughter of Smoke's girlfriend, a teenage beauty named Niagra Mattux, who has a yen for the silver screen. This brief idyll gives way to violent reality when the dope deal finally goes down and the Redmond brothers are ambushed by a family of local degenerates called the Dollys. Woodrell's extraordinarily deft prose makes for a luscious read, and his unique combination of existential redneck humor and sharp literary barbs proves entertaining. But there's little substance behind the nonstop jokes, a problem that grows more aggravating as the plot winds down into a series of stock action scenes followed by a predictable resolution. Copyright 1995 Reed Business Information, Inc.

From Library Journal

A semidark comic novel set in the Missouri Ozarks, this is the amusing tale of tough-guy midlist novelist Doyle Redmond's transformation into the writer he only dreamed of being. Escaping from trendy California in his estranged wife's Volvo, Doyle reconnects with his roughneck heritage: gun-crazy grandpa and older brother, big-breasted gals, marijuana farms, and a 50-year-old blood feud with the infamous Dolly clan. Reader interest is held throughout by Doyle's absurd descent into his dream self. With this fast-paced yarn's final page, Doyle, now a murderer en route to prison, takes mock glory in his newly earned media renown and the knowledge that his out-of-print crime novels will now be reprinted. All told, this is a good-natured, good-hearted tale. By the author of the critically praised novel The Ones You Do (LJ 3/15/92), this present effort is highly recommended for larger fiction collections.

-?James B. Hemesath, Adams State Coll. Lib., Alamosa, Col. Copyright 1995 Reed Business Information, Inc.

From **Booklist**

"It's a strange, powerful bloodline poetry, I guess, but there's something so potent to us Redmonds about bustin' laws together, as a family." You don't hear much from white-trash philosophers in contemporary fiction, but Woodrell is doing his best to change that. His last novel, *The Ones You Do* (1992), gave us the irrepressible John X. Shade, and this time he goes one better with Doyle Redmond, the maverick college boy from an Ozark family of dirt farmers and convicts. Doyle returns to his roots with gusto when he agrees to help his infamous brother Smoke (think Robert Mitchum in *Thunder Road*) with the season's marijuana harvest. A nice plan, to be sure, except for the generations-old blood feud between the Redmonds and the Dollys. It all goes bad, of course, but in an exquisitely ironic way. Dirt farmers, Woodrell tells us, "have no quit in them." Neither do novelists determined to show a 1990s audience the special mix of poetry, stubbornness, humanity, and just-plain meanness in the souls of a few Ozark hill folk. *Bill Ott*

Users Review

From reader reviews:

Vincent Baker:

Information is provisions for folks to get better life, information nowadays can get by anyone in everywhere. The information can be a expertise or any news even a huge concern. What people must be consider when those information which is in the former life are challenging to be find than now could be taking seriously which one is acceptable to believe or which one often the resource are convinced. If you find the unstable resource then you buy it as your main information you will have huge disadvantage for you. All those possibilities will not happen throughout you if you take Give Us a Kiss: A Country Noir as your daily resource information.

Doris McNeal:

Reading a reserve tends to be new life style in this particular era globalization. With reading through you can get a lot of information that will give you benefit in your life. Using book everyone in this world could share their idea. Textbooks can also inspire a lot of people. Plenty of author can inspire their own reader with their story or perhaps their experience. Not only the story that share in the textbooks. But also they write about the knowledge about something that you need example of this. How to get the good score toefl, or how to teach your sons or daughters, there are many kinds of book which exist now. The authors on this planet always try to improve their talent in writing, they also doing some analysis before they write on their book. One of them is this Give Us a Kiss: A Country Noir.

Jack Rosa:

A lot of people always spent all their free time to vacation or perhaps go to the outside with them family or their friend. Do you realize? Many a lot of people spent many people free time just watching TV, or playing video games all day long. If you would like try to find a new activity honestly, that is look different you can read a book. It is really fun to suit your needs. If you enjoy the book that you just read you can spent all day long to reading a e-book. The book Give Us a Kiss: A Country Noir it is very good to read. There are a lot of those who recommended this book. They were enjoying reading this book. When you did not have enough space to develop this book you can buy the e-book. You can more effortlessly to read this book through your smart phone. The price is not too expensive but this book offers high quality.

Vikki Maynard:

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