



The Holy Road

By Michael Blake

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In *The Holy Road*, sequel to *Dances With Wolves*, master storyteller Michael Blake at long last continues the saga.

Eleven years have passed since Lieutenant John Dunbar became *Dances With Wolves* and married *Stands With A Fist*, a white-born woman raised as a Comanche from early childhood. With their three children, they live peacefully in the village of Ten Bears. But there is unease in the air, caused by increased reports of violent confrontations with white soldiers, who want to drive the Comanches onto reservations.

Disquiet turns to horror, and then to rage, when a band of white rangers descends on Ten Bear's village, slaughtering half its inhabitants and abducting *Stands With A Fist* and her infant daughter. The three surviving great warriors - *Wind In His Hair*, *Kicking Bird* and *Dances With Wolves* - decide they must go to war with the white invaders. At the same time, *Dances With Wolves* realizes that only he can rescue his wife and child.

Told with the same sweep, insight, and majesty that have made *Dances With Wolves* a worldwide phenomenon, *The Holy Road* is an epic story of courage and honor.

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The Holy Road By Michael Blake Bibliography

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Editorial Review

From Publishers Weekly

Eleven years after winning an Academy Award for the film screenplay of his novel *Dances with Wolves*, Blake offers this dramatic sequel to his tale of army Lt. John Dunbar and his life with the Comanche Indians on the Great Plains. It is now 1874, 11 years after Dunbar deserted from the army to live among the Comanche. He has married Stands with a Fist, the captive white woman raised by Indians, and they have three children. Dunbar has forsworn the white man's ways and is accepted as *Dances with Wolves*, a full-fledged Comanche warrior. These are hard times for the Plains Indians, however, as the advance of the white man results in war, misery and a gloomy future. When a party of white rangers attacks his village and kidnaps his wife and youngest child, *Dances with Wolves* goes after them in a wild attempt at rescue. Alongside his tale of *Dances with Wolves*'s personal turmoil, Blake more forcefully tells of the conflicts among the Indians regarding whether to fight the white man or to make peace. Raids, ambushes, atrocities and bitterness on both sides can have only one conclusion, despite an Indian peace delegation that goes to Washington, D.C., to meet the Great White Father. This novel focuses less on *Dances with Wolves* and much more on the confused plight of the Indians, who cannot understand the white man's greed, duplicity and brutality. Familiar characters from the original novel reappear here in more important roles, making this a more powerful historical novel with a much wider scope. Blake's ability to evoke sadness and joy, action and emotion is as strong as ever, and the ending hits hard. (Sept. 11)Forecast: Fans of the movie version of *Dances with Wolves*, starring Kevin Costner, will fall enthusiastically upon this sequel, though once they've bought it, they may be taken aback by the high ratio of history to heroics. A Western reading tour will attract extra attention.

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From [Booklist](#)

Blake's sequel to his *Dances with Wolves* (1988) begins 11 years after the movie of that book ended. The former Lieutenant Dunbar is living peacefully with Stands with a Fist and their three children in the Comanche (not Lakota, as in the movie; there is a large cultural difference) village of Ten Bears. Change is in the wind. There are even fewer buffalo and more whites, and the white man's Holy Road, the railroad, looms larger with every passing year. Eventually, Texas Rangers descend on Ten Bears, kill half the inhabitants, and carry off Stands with a Fist and her infant daughter. *Dances with Wolves*, Wind in His Hair, and Kicking Bird decide to fight, but *Dances with Wolves* knows that he alone can rescue his family, and Kicking Bird wonders whether the Comanche are doomed. The subsequent action is brisk, vividly depicted, and, much to Blake's credit, devoid of gratuitous gore and artificial happy endings. Librarians should recognize that the book's potential readership is likely to be a function of the movie; be prepared to point out its Comanche, not Lakota, milieu; and direct the interested to Douglas C. Jones' *Season of Yellow Leaf* (1983) and *Gone Are the Dreams and the Dancing* (1984), which deal (arguably better) with the same period of Comanche history. Roland Green

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Review

"I can't stress this strongly enough: Ride The Holy Road with Michael Blake and his wonderful characters..."
-- *Moriaity, Ain't It Cool News, 2001*

"Inhuman agony, brilliantly portrayed". -- *Kirkus, 2001*

"The man writes like a poet". -- *Baltimore Sun*, 2001

Users Review

From reader reviews:

Barbara Hall:

Reading a guide can be one of a lot of task that everyone in the world loves. Do you like reading book therefore. There are a lot of reasons why people like it. First reading a e-book will give you a lot of new data. When you read a book you will get new information mainly because book is one of numerous ways to share the information or perhaps their idea. Second, reading through a book will make you more imaginative. When you reading a book especially fiction book the author will bring you to definitely imagine the story how the people do it anything. Third, you can share your knowledge to some others. When you read this The Holy Road, you could tells your family, friends and also soon about yours book. Your knowledge can inspire the others, make them reading a book.

Loris Beal:

Playing with family in the park, coming to see the water world or hanging out with close friends is thing that usually you may have done when you have spare time, then why you don't try issue that really opposite from that. One activity that make you not experience tired but still relaxing, trilling like on roller coaster you have been ride on and with addition info. Even you love The Holy Road, you can enjoy both. It is very good combination right, you still wish to miss it? What kind of hang type is it? Oh occur its mind hangout fellas. What? Still don't obtain it, oh come on its called reading friends.

Paul Frazier:

As a scholar exactly feel bored to reading. If their teacher requested them to go to the library in order to make summary for some guide, they are complained. Just very little students that has reading's heart or real their pastime. They just do what the professor want, like asked to go to the library. They go to generally there but nothing reading significantly. Any students feel that reading through is not important, boring as well as can't see colorful pictures on there. Yeah, it is being complicated. Book is very important for you personally. As we know that on this era, many ways to get whatever we really wish for. Likewise word says, ways to reach Chinese's country. So , this The Holy Road can make you sense more interested to read.

Daniel Martin:

A lot of people said that they feel bored when they reading a book. They are directly felt the idea when they get a half elements of the book. You can choose typically the book The Holy Road to make your personal reading is interesting. Your own skill of reading skill is developing when you such as reading. Try to choose simple book to make you enjoy to see it and mingle the idea about book and studying especially. It is to be initially opinion for you to like to start a book and learn it. Beside that the reserve The Holy Road can to be your brand-new friend when you're truly feel alone and confuse in what must you're doing of this time.

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