

The Cambridge Companion to Percussion (Cambridge Companions to Music)


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Percussion music is both the oldest and most recent of musical genres and exists in diverse forms throughout the world. This Companion explores percussion and rhythm from the perspectives of performers, composers, conductors, instrument builders, scholars, and cognitive scientists. Topics covered include percussion in symphony orchestras from the nineteenth century to today and the development of percussion instruments in chapters on the marimba revolution, the percussion industry, drum machines, and the effect of acoustics. Chapters also investigate drum set playing and the influences of world music on Western percussion, and outline the roles of percussionists as composers, conductors, soloists, chamber musicians, and theatrical performers. Developments in scientific research are explored in chapters on the perception of sound and the evolution of musical rhythm. This book will be a valuable resource for students, percussionists, and all those who want a deeper understanding of percussion music and rhythm.

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Editorial Review

Review

'The Cambridge Companion to Percussion is a concise yet action-packed and concept-rich volume that, like its subject matter, strikes forcibly in the range of ideas from its contributors. The book aims broadly, its chapters cover a vast quantity of musical material, the topics are timely, and the references in the footnotes essential.' Thomas Brett, BrettWorks reviews (www.brettworks.com)

'The writing is varied and informative, pleasing and revealing. The publication does a good job in informing the reading public about percussion as seen by performers, educators, composers and conductors. This book deserves a place in library and personal collections worldwide.' National Association of College Wind and Percussion Instructors Journal

'... the volume comprises fairly focused essays, on a variety of topics, that taken together provide an effective overview of the richly varied world of modern percussion ... [and] is particularly valuable and should be required reading for any student hoping to embark on an orchestral career.' CHOICE

About the Author

Russell Hartenberger is a Professor at the University of Toronto and has been a member of both Nexus and Steve Reich and Musicians since 1971. With Nexus, he created the soundtrack for the Academy Award-winning full-length documentary, *The Man Who Skied Down Everest*. With Steve Reich and Musicians he has recorded for ECM, DGG and Nonesuch Records, and performed on the Grammy Award-winning recording of *Music for 18 Musicians*. His awards include the Toronto Arts Award, the Banff Centre for the Arts National Award, a Juno nomination, and induction into the Percussive Arts Society Hall of Fame.

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This book untitled *The Cambridge Companion to Percussion (Cambridge Companions to Music)* to be one of several books that will best seller in this year, that's because when you read this publication you can get a lot of benefit on it. You will easily to buy that book in the book store or you can order it by means of online. The publisher of this book sells the e-book too. It makes you easier to read this book, because you can read this book in your Cell phone. So there is no reason to you personally to past this guide from your list.

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