



Myth, Media, and Culture in Star Wars: An Anthology

From Brand: Scarecrow Press

Download now

Read Online ➔

Myth, Media, and Culture in Star Wars: An Anthology From Brand: Scarecrow Press

In 1977, *Star Wars* blazed across the screen to become one of the highest grossing and most beloved movies of all time. It was followed by two sequels and three prequels, all of which became blockbusters. Comic books, novels, graphic novels, and magazines devoted to the films have added to the mythology of George Lucas's creation. Despite the impact of the franchise on popular culture, however, discussion of the films from a scholarly perspective has not kept pace with the films.

In *Myth, Media, and Culture in Star Wars: An Anthology*, Douglas Brode and Leah Deyneka have assembled an intriguing collection of essays addressing the influences that shaped the films, as well as the impact the franchise has had on popular culture. Contributors to this volume discuss the *Star Wars* universe and what its connection to various cultural touchstones—from fairy tales and Joseph Campbell to Disneyland and Marvel comics—mean to viewers.

Essays examine the films in the franchise as well as incarnations of the *Star Wars* universe in video games, comic books, and television programs, including the films' influence on new generations of filmmakers. A companion volume to *Sex, Politics, and Culture in Star Wars*, *Myth, Media, and Culture in Star Wars* is a diverse collection of criticism that investigates the dynamic force that *Star Wars* has become in popular culture, from every imaginable angle.

↓ [Download Myth, Media, and Culture in Star Wars: An Antholog ...pdf](#)

📖 [Read Online Myth, Media, and Culture in Star Wars: An Anthol ...pdf](#)

Myth, Media, and Culture in Star Wars: An Anthology

From Brand: Scarecrow Press

Myth, Media, and Culture in Star Wars: An Anthology From Brand: Scarecrow Press

In 1977, *Star Wars* blazed across the screen to become one of the highest grossing and most beloved movies of all time. It was followed by two sequels and three prequels, all of which became blockbusters. Comic books, novels, graphic novels, and magazines devoted to the films have added to the mythology of George Lucas's creation. Despite the impact of the franchise on popular culture, however, discussion of the films from a scholarly perspective has not kept pace with the films.

In *Myth, Media, and Culture in Star Wars: An Anthology*, Douglas Brode and Leah Deyneka have assembled an intriguing collection of essays addressing the influences that shaped the films, as well as the impact the franchise has had on popular culture. Contributors to this volume discuss the *Star Wars* universe and what its connection to various cultural touchstones—from fairy tales and Joseph Campbell to Disneyland and Marvel comics—mean to viewers.

Essays examine the films in the franchise as well as incarnations of the *Star Wars* universe in video games, comic books, and television programs, including the films' influence on new generations of filmmakers. A companion volume to *Sex, Politics, and Culture in Star Wars*, *Myth, Media, and Culture in Star Wars* is a diverse collection of criticism that investigates the dynamic force that *Star Wars* has become in popular culture, from every imaginable angle.

Myth, Media, and Culture in Star Wars: An Anthology From Brand: Scarecrow Press Bibliography

- Sales Rank: #2684143 in Books
- Brand: Brand: Scarecrow Press
- Published on: 2012-06-14
- Original language: English
- Number of items: 1
- Dimensions: 9.29" h x .76" w x 6.28" l, 1.01 pounds
- Binding: Hardcover
- 206 pages



[Download Myth, Media, and Culture in Star Wars: An Antholog ...pdf](#)



[Read Online Myth, Media, and Culture in Star Wars: An Anthol ...pdf](#)

Editorial Review

Review

These titles will be of interest to *Star Wars* fans and popular culture scholars alike. They provide an interesting and scholarly view of the series and insight into our culture's feelings on politics, religion, media, and gender issues. (*American Reference Books Annual*)

Because it [*Star Wars*] combines so many aspects of various legends, fairy tales, adventures and even religions, it connects so easily with huge audiences. *Myth, Media, and Culture in Star Wars* introduces a good sample of that discussion. (*Popcultureshelf.com*)

About the Author

Douglas Brode teaches popular culture at Syracuse University's Newhouse School of Public Communications, the University of Texas at San Antonio, and Our Lady of the Lake University (also in San Antonio). He has published more than 35 books, including *Rod Sterling and The Twilight Zone* (2009).

Leah Deyneka holds a master's degree in 19th-century literature from King's College, London, and has written extensively on literature, film, media, and popular culture.

Users Review

From reader reviews:

Arthur Walker:

Nowadays reading books be than want or need but also be a life style. This reading routine give you lot of advantages. The advantages you got of course the knowledge the rest of the information inside the book that will improve your knowledge and information. The info you get based on what kind of e-book you read, if you want drive more knowledge just go with schooling books but if you want truly feel happy read one with theme for entertaining including comic or novel. The *Myth, Media, and Culture in Star Wars: An Anthology* is kind of publication which is giving the reader capricious experience.

Carl Yeates:

People live in this new moment of lifestyle always try to and must have the spare time or they will get lot of stress from both daily life and work. So , when we ask do people have free time, we will say absolutely yes. People is human not a robot. Then we ask again, what kind of activity do you have when the spare time coming to an individual of course your answer will unlimited right. Then do you ever try this one, reading guides. It can be your alternative with spending your spare time, typically the book you have read is actually *Myth, Media, and Culture in Star Wars: An Anthology*.

Daniel Rogers:

Myth, Media, and Culture in Star Wars: An Anthology can be one of your basic books that are good idea. All of us recommend that straight away because this publication has good vocabulary that could increase your knowledge in language, easy to understand, bit entertaining but nevertheless delivering the information. The writer giving his/her effort to set every word into joy arrangement in writing Myth, Media, and Culture in Star Wars: An Anthology nevertheless doesn't forget the main point, giving the reader the hottest as well as based confirm resource data that maybe you can be one among it. This great information can certainly drawn you into brand new stage of crucial imagining.

David Saenz:

You may spend your free time to read this book this reserve. This Myth, Media, and Culture in Star Wars: An Anthology is simple to develop you can read it in the park, in the beach, train in addition to soon. If you did not have much space to bring the actual printed book, you can buy the particular e-book. It is make you easier to read it. You can save the particular book in your smart phone. Therefore there are a lot of benefits that you will get when you buy this book.

**Download and Read Online Myth, Media, and Culture in Star Wars: An Anthology From Brand: Scarecrow Press
#2754HSOFDIU**

Read Myth, Media, and Culture in Star Wars: An Anthology From Brand: Scarecrow Press for online ebook

Myth, Media, and Culture in Star Wars: An Anthology From Brand: Scarecrow Press Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Myth, Media, and Culture in Star Wars: An Anthology From Brand: Scarecrow Press books to read online.

Online Myth, Media, and Culture in Star Wars: An Anthology From Brand: Scarecrow Press ebook PDF download

Myth, Media, and Culture in Star Wars: An Anthology From Brand: Scarecrow Press Doc

Myth, Media, and Culture in Star Wars: An Anthology From Brand: Scarecrow Press Mobipocket

Myth, Media, and Culture in Star Wars: An Anthology From Brand: Scarecrow Press EPub

2754HSOFDIU: Myth, Media, and Culture in Star Wars: An Anthology From Brand: Scarecrow Press