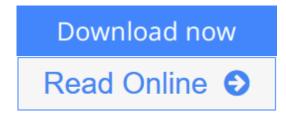


Flood of Fire: A Novel (The Ibis Trilogy)

By Amitav Ghosh



Flood of Fire: A Novel (The Ibis Trilogy) By Amitav Ghosh

The stunningly vibrant final novel in the bestselling Ibis Trilogy

It is 1839 and China has embargoed the trade of opium, yet too much is at stake in the lucrative business and the British Foreign Secretary has ordered the colonial government in India to assemble an expeditionary force for an attack to reinstate the trade. Among those consigned is Kesri Singh, a soldier in the army of the East India Company. He makes his way eastward on the *Hind*, a transport ship that will carry him from Bengal to Hong Kong.

Along the way, many characters from the Ibis Trilogy come aboard, including Zachary Reid, a young American speculator in opium futures, and Shireen, the widow of an opium merchant whose mysterious death in China has compelled her to seek out his lost son. The *Hind* docks in Hong Kong just as war breaks out and opium "pours into the market like monsoon flood." From Bombay to Calcutta, from naval engagements to the decks of a hospital ship, among embezzlement, profiteering, and espionage, Amitav Ghosh charts a breathless course through the culminating moment of the British opium trade and vexed colonial history.

With all the verve of the first two novels in the trilogy, *Flood of Fire* completes Ghosh's unprecedented reenvisioning of the nineteenth-century war on drugs. With remarkable historic vision and a vibrant cast of characters, Ghosh brings the Opium Wars to bear on the contemporary moment with the storytelling that has charmed readers around the world.



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Editorial Review

Review

"Ghosh imbues his narrative with historical sweep and the lavish sights and sounds of southern Asia, beautifully dramatizing the rise of Hong Kong and the strained legacy of European colonialism." ?O: The Oprah Magazine

"[Flood of Fire] brims with wonderful historical details, clearly the result of prodigious research. . . . Ghosh has so much passion for his subject, so much care for his characters and such a command of his prose that readers will find it easy to surrender to the story." ?Laila Lalami, The New York Times Book Review

"Flood of Fire is, for my money, the best of the three volumes: It adds colorful threads to the plot, weaving them into the existing story and tying them off in a most satisfactory way. Further, the novel provides highly dramatic depictions of key land and sea battles of the First Opium War. Beyond that, it presents a savvy account of the influence of the opium lobby on British foreign policy and the mental contortions of the "Apostles of Liberty" who identified the diabolical trade, so destructive of the people of both India and China, with freedom, commercial righteousness and religious enlightenment - all virtuously bestowed with guns and gunboats." ?Katherine A. Powers, *Chicago Tribune*

"[Combines] a historian's affection for the archive with an anthropologist's appreciation of the thickness of local realities and a novelist's gift for plot, character, and language . . . Ghosh fashions a history that seems always on the move, vibrantly and restlessly progressing toward its conclusion." *?Bookforum*

"A writer of uncommon talent who combines literary flair with a rare seriousness of purpose . . . His descriptions bring a lost world to life." *?The Washington Post Book World*

"Dashing . . . This novel unfolds like those paper landscapes that expand under water: Each character, each situation, expands into its own world. All are woven into a four-dimensional tapestry depicting the explosive force of cultural exchange driven by the immense wealth to be derived from unchained desire." ?Ann Klefstad, *Minneapolis Star Tribune*

"The [Ibis Trilogy] books are not only operatic-big personalities, lots of drama-but a compelling and vividly imagined chronicling of the height of British colonialism, and the development of modern Asia." ?Hanya Yanagihara, author of A Little Life, *Harper's Bazaar*

"A writer of supreme skill and intelligence." ?The Atlantic Monthly

About the Author

Amitav Ghosh was born in Calcutta in 1956. He grew up in Bangladesh, Sri Lanka, and India. Ghosh studied at the Universities of Delhi and Oxford and published the first of his eight novels, The Circle of Reason, in 1986. He divides his time between Kolkata and Goa, India, and Brooklyn. The first novel in the Ibis Trilogy, Sea of Poppies, was short-listed for the Man Booker Prize, and Ghosh was a finalist for the 2015 Man Booker International Prize.

Users Review

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Jeffery Fulmer:

Spent a free the perfect time to be fun activity to try and do! A lot of people spent their free time with their family, or all their friends. Usually they performing activity like watching television, planning to beach, or picnic inside park. They actually doing same task every week. Do you feel it? Do you need to something different to fill your own free time/ holiday? Can be reading a book could be option to fill your cost-free time/ holiday. The first thing that you'll ask may be what kinds of reserve that you should read. If you want to try out look for book, may be the book untitled Flood of Fire: A Novel (The Ibis Trilogy) can be excellent book to read. May be it can be best activity to you.

David Brouwer:

In this era globalization it is important to someone to acquire information. The information will make professionals understand the condition of the world. The health of the world makes the information simpler to share. You can find a lot of personal references to get information example: internet, newspapers, book, and soon. You will observe that now, a lot of publisher this print many kinds of book. The actual book that recommended to your account is Flood of Fire: A Novel (The Ibis Trilogy) this book consist a lot of the information from the condition of this world now. This kind of book was represented how can the world has grown up. The dialect styles that writer require to explain it is easy to understand. The actual writer made some research when he makes this book. That's why this book acceptable all of you.

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