



Art Deco Complete: The Definitive Guide to the Decorative Arts of the 1920s and 1930s

By Alastair Duncan

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Art Deco Complete is the last word in Art Deco, the most glamorous decorative arts style, and the one that shaped popular ideas of modern luxury. It covers furniture and interior decoration, sculpture, paintings, graphics, posters and bookbinding, glass, ceramics, lighting, textiles, metal work, and jewelry. It includes the work of all of the important Art Deco designers, from high-style French furniture makers to the creators of the popular “Streamline Moderne” style. And it is, in the spirit of Art Deco, a lavish and attractive book, as well as being authoritative and thorough. This 544-page volume includes more than 1,000 color images of classic Art Deco objects and spaces.

Its author is the colorful and experienced Alastair Duncan, who was for many years the expert who ran the twentieth-century decorative arts department at Christie’s in New York. Duncan is the author of many well-known books on Art Deco and Art Nouveau. This book will stand as his monument to Art Deco.

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