



Architecture as Cosmology: Lincoln Cathedral and English Gothic Architecture

By John Shannon Hendrix

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Architecture as Cosmology examines the precedents, interpretations, and influences of the architecture of one of the great buildings in the history of architecture, Lincoln Cathedral. It analyzes the origin and development of its architectural forms, which were to a great extent unprecedented and were very influential in the development of English Gothic architecture and in conceptions of architecture to the present day. *Architecture as Cosmology* emphasizes the relation of the architectural forms to medieval philosophy, focusing on the writings of Robert Grosseteste, Bishop of Lincoln (1235-53). The architecture is seen as a text of the philosophy, cosmology, and theology of medieval English culture. This book should be useful to anyone interested in architecture, architectural history, architectural theory, Gothic architecture, and medieval philosophy.

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- Rank: #3557670 in Books
- Brand: Brand: Peter Lang International Academic Publishers
- Published on: 2010-11-22
- Original language: English
- Number of items: 1
- Dimensions: 8.80" h x .90" w x 5.80" l, 1.20 pounds
- Binding: Paperback
- 358 pages

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Editorial Review

About the Author

John Shannon Hendrix is Professor of Architectural History at the University of Lincoln. His previous books include *Architecture and Psychoanalysis*, *Aesthetics and the Philosophy of Spirit*, *Platonic Architectonics*, and *Architectural Forms and Philosophical Structures*, all published by Peter Lang, and *The Relation Between Architectural Forms and Philosophical Structures in the Work of Francesco Borromini in Seventeenth-Century Rome* and *Robert Grosseteste: Philosophy of Intellect and Vision*.

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