



The Other Side of Truth: The Paranormal, The Art of the Imagination, and the Human Condition

By Paul Kimball

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In *The Other Side of Truth*, filmmaker Paul Kimball crosses the Rubicon of the imagination to explore the idea that what we call the 'paranormal' is actually a form of artistic expression created by an advanced non-human intelligence to inspire us to think about who we are, where we have been, and where we are going. Using his own journey of discovery as the starting point, Kimball presents the 'other side of truth' - the world not as we have been told it is, but as we are being encouraged to imagine that it could become.

"The Other Side of Truth shatters the bland, sterile image of the 'paranormal' foisted upon western society over the past thirty years. While this book won't give the reader any answers about ghosts, extraterrestrials, or the afterlife, it will inspire them to ask questions about the world and universe around them. Presenting one man's engrossing journey through the weirdness of our world (and ourselves), Paul Kimball's book fits nicely on a shelf with Jacques Vallee, William James, and Jack Kerouac."

– Aaron John Gulyas, author of *Extraterrestrials and the American Zeitgeist*

"The Other Side of Truth is a fascinating and entertaining examination of the paranormal. UFOs, ghosts, time travel, synchronicities and reincarnation are just some of the subjects covered in this thought-provoking book. Paul Kimball takes readers on a deeply personal journey, examining issues such as philosophy, consciousness, metaphysics and the nature of reality, fleshing out his insightful theories with details of some of his own bizarre experiences. Highly recommended."

– Nick Pope, author of *Open Skies, Closed Minds*

"In *The Other Side of Truth*, Paul Kimball takes his questing intelligence on a trip with an intriguing destination: a better understanding of what constitutes the 'paranormal,' and a broader discussion of what constitutes 'truth.' Armed with a skeptical outlook but a remarkably open mind, Kimball takes the reader on a unique and entertaining journey and arrives at a place that allows the 'paranormal' to breathe fresh air for the first time in many years."

– Ron Foley MacDonald, theatre / film critic and senior programmer of the Atlantic Film Festival

“Canadian filmmaker Paul Kimball demonstrates that there is nothing simple about matters such as UFOs, life after death, and synchronicity, and reveals through his own fascinating experiences that the journey in search of the answers can be a deeply satisfying one.”

– Nick Redfern, author of Final Events and The Real Men in Black

“After reading this book you will certainly be better prepared to answer the fundamental question that challenges humanity each and every day: What is Truth?”

– Rev. Kyle Wagner, B.A., MDiv. Anglican Church of Canada

“The Other Side Of Truth is a 'must read' for the choir, the seekers and the doubters.”

– Errol Bruce-Knapp, host of Strange Days... Indeed

“A truly entertaining, honest and eye-opening view of the mysterious world of unexplained phenomena.”

– Dave Sadler, editor of The Paranormal Review

“The Other Side of Truth is masterfully written by filmmaker Paul Kimball, who encourages the reader to open their mind to the possibilities presented by the paranormal. It's not just a good read, it's a necessary one.”

– Kathleen Mendelin Marchbank, author of Vamplitude

"A glorious pastiche of things personal and things paranormal and transcendental. I can't do justice to the contents of this book; it is fecund with information and insight that readers will savor and have to think seriously about... That Paul is well-read is obvious. That he's a musician is overt too. His adoration of beautiful women is blatant. And his life has been and continues to be a journey of thought, fun, and a search for truth, which remains elusive and many-sided for him....and for us all."

- Rich Reynolds, The UFO Iconoclasts

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Editorial Review

About the Author

After winning multiple scholarships and awards - including the University Medal in History at both Acadia University and the University of Dundee, and the CLB Award at Dalhousie Law School - Paul Kimball graduated from Acadia in 1989 with an Honors Degree in History and in 1992 from Dalhousie with a law degree. From 1992 until 1997, Paul was a musician, songwriter and producer during the heyday of the Halifax indie music scene. In late 1997 he moved to the film and television industry, working as the Program Administrator at the Nova Scotia Film Development Corporation and a consultant for several provincial governments before he founded the Halifax-based production company Redstar Films in 1999. He has since had work commissioned by a wide variety of networks and distributors, including the CBC, Space, TVNZ, Vision TV, Bravo, Content Films, and B7 Media. His films include the documentaries Stanton T. Friedman Is Real, Best Evidence: Top 10 UFO Sightings, Denise Djokic: Seven Days Seven Nights, Synchronicity, and Fields of Fear, the television series The Classical Now and Ghost Cases, and the feature films Eternal Kiss and Damnation. He has served as the Treasurer and President of the Nova Scotia Film and Television Producers Association, a member of the Nova Scotia Film Advisory Committee, and was a founding member of the Motion Picture Industry Association of Nova Scotia. His paranormal-themed blog, The Other Side of Truth, has been read by over 1,000,000 people since its creation in 2005, and he has appeared on myriad radio and television programs over the past decade to discuss his films, including Coast to Coast, The X-Zone, Binnall of America, Radio Misterioso, Night Fright, The Paranormal Podcast, and Strange Days Indeed. He has written for various magazines, including Phenomena and Alien Worlds, and spoken at a number of conferences in Canada, the United States, and the United Kingdom. Paul lives in his hometown of Halifax, Nova Scotia, where he continues to enjoy chocolate chip cookies, the zen of the vanilla milkshake, and slow walks to nowhere in particular.

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