



## Spartacus: Film and History

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This is the first book systematically to analyze Kirk Douglas' and Stanley Kubrick's depiction of the slave revolt led by Spartacus from different historical, political, and cinematic perspectives.

- Examines the film's use of ancient sources, the ancient historical contexts, the political significance of the film, the history of its censorship and restoration, and its place in film history.
- Includes the most important passages from ancient authors' reports of the slave revolt in translation.

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## **Spartacus: Film and History From Brand: Wiley-Blackwell Bibliography**

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## Editorial Review

### Review

"Both the range of positions and also the excellent bibliographic notes (especially from Winkler and Ward) provide a fine basis for any student to develop their knowledge of the original events, the making of the movie, or the political and cultural context of the time." (*Art & Archaeology*, 2010)

"Like [Winkler's] volumes on *Gladiator* and *Troy*, [*Spartacus*] has fascinating information and impassioned arguments." (*Cineaste*, Spring 2009)

"The 11 essays by eight authors examine in depth the iconic classic from a variety of fascinating historical, political, and cinematic perspectives." (*Choice*)

"I thought i was becoming a little bored with *Spartacus* until I read this book ... it made me remember why I found the subject so fascinating in the first place. This volume is invaluable for everyone interested in epic movies, the Roman Republic, the Cold War or the process of the appropriation of rebels." (*Bryn Mawr Classical Review*)

"Winkler's *Spartacus: Film and History* breaks new ground ... [an] invaluable volume." (*New England Classical Journal*)

"An outstanding and innovative volume that will be very useful to teachers and students of Classics and Cinema." (*Classical Outlook*)

"As a study of a particular age and country in cinema history, the book does indeed make a contribution." (*Scholia Reviews*)

### Review

"These essays - lively and learned - give new depth to the greatest gladiator film of all time. Historians and film scholars pool their talents to show afresh how Kubrick's *Spartacus* was made and what this ancient slave revolt means to us today."

–**Natalie Zemon Davis**, author of *The Return of Martin Guerre and Slaves on Screen*

"Nobody teaching a classics film course and no classics library can afford to be without this book. It is a major contribution to our understanding of one of the most popular and important films on the ancient world. Packed with perceptive analysis and fascinating facts, this book approaches *Spartacus* from a wide variety of perspectives, and there is admirable depth as well as breadth."

–**Paul Murgatroyd**, McMaster University

### From the Back Cover

Stanley Kubrick's epic film *Spartacus* has enjoyed iconic status in cinema history and strongly influenced modern perspectives on ancient Rome. This book examines the film from different historical, political, and

cinematic perspectives. The chief ancient sources on the slave revolt led by Spartacus are included in translation. Contributors explore the film's representation of history, the political climate at the time of its making, the history of its production, censorship, and restoration, its place in film history, and its enduring appeal. For the first time, the book offers suggestions for a new version of the film that comes even closer to the filmmakers' original intent than the restoration currently available.

## **Users Review**

### **From reader reviews:**

#### **Sheila Rocha:**

Book is to be different for each grade. Book for children till adult are different content. We all know that that book is very important for us. The book Spartacus: Film and History has been making you to know about other knowledge and of course you can take more information. It is extremely advantages for you. The e-book Spartacus: Film and History is not only giving you much more new information but also being your friend when you feel bored. You can spend your current spend time to read your guide. Try to make relationship with all the book Spartacus: Film and History. You never sense lose out for everything in the event you read some books.

#### **Rose Cotner:**

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#### **Kirk Banks:**

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#### **Wanda Collins:**

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