



Medea (Hackett Classics)

By Euripides

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Medea (Hackett Classics) By Euripides

This is the *Medea* we have been waiting for. It offers clarity without banality, eloquence without pretension, meter without doggerel, accuracy without clumsiness. No English *Medea* can ever be Euripides', but this is as close as anyone has come so far, and a good deal closer than I thought anyone would ever come. Arnson Svarlien has shown herself exceedingly skillful in making Euripides sound Euripidean.--David M. Schaps, *Bryn Mawr Classical Review*

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Editorial Review

Review

"Arnson Svarlien's translations ... remind me of why I love Euripides."

--Laurel Bowman, Department of Classics, University of Victoria (*added by author*)

"Decisively the best translation I have seen--it doesn't strain for cheap effects."

--Tom Tucker, Isothermal Community College (*added by author*)

"A translator who can write with genuine distinction ... with a rare sense of rhythm."

--Malcolm Heath, Greece and Rome (*added by author*)

"This is the *Medea* we have been waiting for. It offers clarity without banality, eloquence without pretension, meter without doggerel, accuracy without clumsiness. No English *Medea* can ever be Euripides', but this is as close as anyone has come so far, and a good deal closer than I thought anyone would ever come. Arnson-Svarlien has shown herself exceedingly skillful in making Euripides sound Euripidean." --David M. Schaps, *Bryn Mawr Classical Review*

"Fluid, lively, and accurate!" --Amy Vail, *Department of Classics, Baylor University*

From the Back Cover

Critical acclaim for the Arnson Svarlien & Mitchell-Boyask *Alcestis, Medea, Hippolytus*, also available from Hackett Publishing Company:

"The excellent Introduction by Robin Mitchell-Boyask displays an admirable command of up-to-date scholarship and judiciously leaves controversial matters open to one's own interpretation. Arnson Svarlien's verse translation has both elegance and power--it reads well, not just to the eye, but (happily for the director and actors) also to the ear."

-- Ian Storey, *Department of Classics, Trent University*

"Mitchell-Boyask's Introduction gives the reader a lively and accessible overview of Euripides' life, the circumstances of the original performances, and critical debate on the three plays. Footnotes to the translations provide students with useful background without over-burdening the text.

"The translations themselves are lively, vigorous, colorful, and direct, while remaining very close to the Greek; I laughed out loud more than once when I realized that, yes, this was exactly what Euripides had said. Arnson Svarlien has also taken care with the meter. Iambic trimeter, the 'spoken' meter of Greek, has been represented with iambic pentameter in English; but even in the lyric passages, whose meters do not translate into English, responsion within odes has been preserved. Yet all of this attention to such details of meter and accuracy sacrifices nothing in clarity or pace. Arnson Svarlien's translations are an ideal introduction to Euripides for students with no Greek and little knowledge of the ancient world. They remind me of why I love Euripides."

- Laurel Bowman, *Department of Classics, University of Victoria*

Diane Arnson Svarlien is Visiting Associate Professor of Classics, Georgetown College.

Robin Mitchell-Boyask is Associate Professor of Classics, Temple University.

About the Author

Diane Arnon Svarlien earned her PhD in Classics at The University of Texas at Austin and lives in Lexington, Kentucky.

Robin Mitchell-Boyask is Professor of Classics, Temple University.

Users Review

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