



Creative Writing: An Introduction to Poetry and Fiction

By David Starkey

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Creative Writing: An Introduction to Poetry and Fiction is a brief guide that offers plenty of options for the two-genre creative writing course. Adapted from David Starkey's successful *Creative Writing: Four Genres in Brief*, it starts with lively and highly-praised instruction on the basics of reading and writing poetry and fiction. Then it presents a wide and versatile selection of model contemporary poems and stories for students to admire and emulate. Throughout, it offers a range of checklists to help students shape their poems and stories, as well as inventive assignments to fire students' imaginations and get them creating on their own.

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Editorial Review

About the Author

David Starkey is Professor of English and Director of the Creative Writing Program at Santa Barbara City College. He is the editor of two collections of creative writing pedagogy, *Teaching Writing Creatively* (1998) and *Genre by Example: Writing What We Teach* (2001), and he has been active in all four genres. His poetry collections include *Adventures of the Minor Poet* (2007); *Ways of Being Dead: New and Selected Poems* (2006); and *Fear of Everything* (2000). Several poems from his most recent collection, *A Few Things You Should Know about the Weasel* (2010) were featured on Garrison Keillor's *The Writer's Almanac*. His fiction has appeared in *American Literary Review*, *Rio Grande Review*, *Sou wester*, and in the anthology *Blue Cathedral: Contemporary Fiction for the New Millennium*. His creative nonfiction has been published in *Cimarron Review*, *Gulf Stream Magazine*, *Tampa Review*, and in the book *Living Blue in the Red States* (2007), which he edited. His plays have been produced in New York, Chicago, Los Angeles, Seattle, Minneapolis, Toronto, and elsewhere."

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