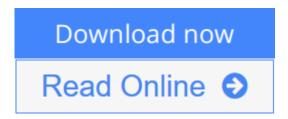


Catherine de Medici: Five Portraits (Currents in Comparative Romance Languages and Literatures)

By Michael G. Paulson



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Who was Catherine de Medici? The answer to this question depends largely on one's religion and politics. *Catherine de Medici: Five Portraits* examines historically this great queen from the standpoint of her contemporaries and later writers. The primary focus is Catherine as seen in five works of French literature: Madame de La Fayette's *La Princesse de Clèves*, Honoré de Balzac's *Sur Catherine de Médicis*, Alexandre Dumas père's *La Reine Margot, Henri III et sa cour*, and Prosper Mérimée's *Chronique du règne de Charles IX*. The famous queen and queen-mother are viewed from a multiplicity of perspectives, including that of victim and victimizer.



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Editorial Review

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The Author: Michael G. Paulson is Professor Emeritus at Kutztown University in Pennsylvania, where he taught French and Spanish for several years. He received his undergraduate education in French and Spanish at Kutztown University, his M.A. in French from The Florida State University, his M.A. in history from the University of Central Arkansas, Conway, and his Ph.D. in modern languages from The Florida State University. He is currently Adjunct Professor of ESL and Foreign Languages at Nova University and Miami Dade Community College's Wolfson Campus in Florida.

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