



# Carnival of the Animals: Classical Music for Kids

By Camille Saint-Saens

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The animals are having a carnival, and the guests are arriving. There's the majestic lion, the braying mules, the dancing elephant, and the bouncy kangaroos. Even the fossils join in with a fast and rattly dance. Everyone is invited!

Nearly 150 years ago, the composer Camille Saint-Saëns was asked by his pupils to write a musical joke for them. He wrote the *Carnival of the Animals*, a piece people enjoyed so much that it has now become one of Saint-Saëns's most famous works.

This accessible commentary, in a picture-book format, helps children follow each section of Saint-Saëns's classic piece while they listen to the CD. Whimsical illustrations, a simple text, and evocative melodies create an ideal introduction for young children to the world of classical music.

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### Editorial Review

From School Library Journal

PreSchool-Grade 2-Glitzy and exciting packaging is what this book has going for it. Turner has written new commentary for Saint-Saens's music, accompanied by a full-length, music-only CD, cleverly designed to fit into a plastic holder. In addition to offering one-page commentaries on the 14 sections of this famous musical work, Turner gives basic education on the orchestra used for the composition and helpful hints on how to listen for the distinctive animal sounds made by certain instruments. The text is serviceable, but the tone is condescending at times. "Do you think the elephant enjoys dancing? Do you think he knows that he can't dance very well?" Finer, more humorous commentary is available on the CD "Classical Zoo" (Telarc, 1997), with Itzhak Perlman as narrator and new poems by Bruce Adolphe, but then, it is only the recording. Practicality and management of the two resources in one are considerations for librarians, but *Carnival of the Animals*, while not perfect, is one way to get young children to listen to and absorb classical music. Williams's full-page and spot illustrations are colorful and fanciful, adding another dimension to the presentation.

*Mollie Bynum, formerly at Chester Valley Elementary School, Anchorage, AK*

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About the Author

**Barrie Carson Turner** is a freelance musician who has written songs, musicals, and books.

**Sue Williams** has won numerous awards for her work. Her illustrations have been featured in exhibition at the Louvre in Paris and at the Victoria and Albert Museum in London.

### Users Review

**From reader reviews:**

**Sonya Wright:**

Information is provisions for individuals to get better life, information currently can get by anyone from everywhere. The information can be a know-how or any news even an issue. What people must be consider whenever those information which is within the former life are challenging to be find than now is taking seriously which one works to believe or which one the actual resource are convinced. If you receive the unstable resource then you have it as your main information there will be huge disadvantage for you. All those possibilities will not happen within you if you take *Carnival of the Animals: Classical Music for Kids* as your daily resource information.

**Bobby Griffin:**

Reading can called mind hangout, why? Because while you are reading a book mainly book entitled *Carnival of the Animals: Classical Music for Kids* your brain will drift away trough every dimension, wandering in every single aspect that maybe unidentified for but surely can become your mind friends. Imaging each and

every word written in a publication then become one type conclusion and explanation that will maybe you never get ahead of. The Carnival of the Animals: Classical Music for Kids giving you another experience more than blown away your head but also giving you useful info for your better life in this particular era. So now let us teach you the relaxing pattern the following is your body and mind will likely be pleased when you are finished looking at it, like winning a casino game. Do you want to try this extraordinary spending spare time activity?

### **William Martin:**

Carnival of the Animals: Classical Music for Kids can be one of your basic books that are good idea. Many of us recommend that straight away because this book has good vocabulary that will increase your knowledge in words, easy to understand, bit entertaining but still delivering the information. The article author giving his/her effort to set every word into pleasure arrangement in writing Carnival of the Animals: Classical Music for Kids yet doesn't forget the main place, giving the reader the hottest and also based confirm resource information that maybe you can be one of it. This great information can easily drawn you into completely new stage of crucial contemplating.

### **Harry Cofield:**

That guide can make you to feel relax. This book Carnival of the Animals: Classical Music for Kids was colourful and of course has pictures around. As we know that book Carnival of the Animals: Classical Music for Kids has many kinds or variety. Start from kids until adolescents. For example Naruto or Private investigator Conan you can read and think you are the character on there. So , not at all of book are generally make you bored, any it makes you feel happy, fun and chill out. Try to choose the best book in your case and try to like reading this.

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