



Belle and Sebastian's If You're Feeling Sinister (33 1/3)

By Scott Plagenhoef

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If You're Feeling Sinister shows how Belle & Sebastian transformed themselves over the space of a decade, from a slightly shambolic cult secret into a polished, highly entertaining, mainstream pop group. Along the way, the book shows how the internet has revolutionized how we discover new music-often at the cost of romance and mystery.

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Editorial Review

Review

"Plagenhoef knows his subject matter inside and out and has gone the extra mile to research and contextualize the work- a necessary task, since the band refused to be interviewed for the project...it's nice to see a modern classic get some due recognition." —*Under the Radar Magazine*

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About the Author

Scott Plagenhoef is Managing Editor for Pitchfork Media, the world's most popular and influential alternative music website.

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Stuart Murdoch's refusal not only to paint in broad strokes with his characters but also to give them flaws or allow big issues to play small roles in their songs is almost unique in pop music. Writers such as Bob Dylan, Kevin Rowland, Morrissey, and Leonard Cohen have done the same, but typically positioned themselves as the protagonists and used the self-examination as a way to inflate their own myth, to give *themselves* color and depth. Murdoch's lending this sort of humanity to his characters is a rare and generous approach that has more in common with Scott Walker's baroque-era work or the Velvet Underground's story songs.

Users Review

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