



Master Shots Vol 3

By Christopher Kenworthy

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This book is a highly visual exploration of the best shots, moves, and set-ups in the industry. It reveals the secrets behind each shot's success, so it can be adapted to a director's individual scenes.

Your job is to create shots that reveal story, expose emotion, explore character and capture the unique feeling of your film. At the same time, you should stamp your film with your own style. This book can help you do that, whatever your experience, because it challenges you to imagine a creative solution for every scene in your film.

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Master Shots Vol 3 By Christopher Kenworthy Bibliography

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Editorial Review

Review

'You can take ten years to figure out lensing or you can read this book and use that ten years to create your art instead. Your choice.'

- Tony Levelle, Digital Video Secrets.

'A fascinating look at amazingly simple ways to use the camera. An essential read for anyone looking to hone the craft of visual storytelling.'

- Erin Corrado, onemoviefiveviews.com

'I'm so thankful for this book--it's my new secret weapon!'

- Trevor Mayes, Screenwriter/Director

'A must-have guide for directors and cinematographers on how to find interesting ways to tell your story visually.'

- Marx H. Pyle, Reality On Demand

'Essential reading. The book is clear and instructive with great visual samples.'

- Catherine Ann Jones, Touched by an Angel and The Christmas Wife

'Finally! Someone has had the cleverness, initiative and imagination to set down on paper a film language that has been passed down and amalgamated only by word of mouth. Christopher Kenworthy's Master Shots series seeks to make tangible and permanent what otherwise might be gone with the wind.'

- John Badham, Director of Saturday Night Fever and War Games

'Master Shots Vol 3 teaches you to see like a director and shoot like a professional on a low-budget and tight timeline.' - Libby Blood, SVN Student Filmmaking

'Kenworthy understands the interplay between image, character, story, and emotion. He writes so that his readers will understand, too.'

- Chris Riley, Hollywood Standard

About the Author

Christopher Kenworthy worked as a writer, director, and producer for fourteen years. He directed a feature film that played to sold-out screenings in Australia and received strong reviews. He worked on music videos, visual effects tutorials and commercial projects, and is the author of the best-selling Master Shots Vol 1 and Master Shots Vol 2, along with two novels and many short stories. Born in England, he currently lives in Australia with two daughters.

Users Review

From reader reviews:

Laurence Asher:

This Master Shots Vol 3 book is absolutely not ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is definitely information inside this e-book incredible fresh, you will get information which is getting deeper you read a lot of information you will get. That Master Shots Vol 3 without we comprehend teach the one who studying it become critical in pondering and analyzing. Don't end up being worry Master Shots Vol 3 can bring if you are and not make your bag space or bookshelves' come to be full because you can have it in your lovely laptop even cell phone. This Master Shots Vol 3 having excellent arrangement in word and layout, so you will not truly feel uninterested in reading.

Patricia Dennis:

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