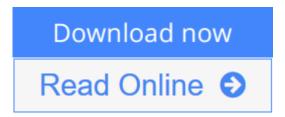


Greek Drama IV: Texts, Contexts, Performance (Aris and Phillips Classical Texts)

From Brand: Aris Phillips



Greek Drama IV: Texts, Contexts, Performance (Aris and Phillips Classical Texts) From Brand: Aris Phillips

Greek Drama IV: Texts, Contexts and Performance contains fourteen papers that comprise a snapshot of current work on Greek drama. How do notions of performance and performance context influence interpretation of individual plays? How do we reconstruct fragmentary plays and understand the experience of watching plays in succession? To what extent does genre shape dramatic performance and its reception? Is tragedy an art form that interrogates the basic structures of experience that audiences take for granted outside the theatre? How is dramatic performance related to democracy as a political culture and as a set of institutions and practices? These are questions the contributions collected in Greek Drama IV seek to answer. The volume's Introduction considers ideas of text, performance and performance context central to contemporary scholarship and locates the volume's contributions within that scholarship. Euripides forms the heart of the volume. Eight of its fourteen papers deal with his plays: the climax of Trojan Women, genre and meaning in the choral odes of Alcestis, the idea of Sicily in Cyclops, the politics of enmity in Orestes, the reconstruction of the Archelaus, and the Iphigenia at Aulis and Bacchae as companion plays performed in 406 BC. Two papers focus on Hecuba from different angles: one examines the play's manipulations of audience emotion, while the other analyzes tensions between decree, durable law and moral-religious authority in the play. Two papers concentrate on individual plays of Sophocles. One reads the debate between Electra and Clytemnestra in Electra as utterances that perform and seek to determine the contestant's identities; the other discusses the blurring of the boundaries that structure experience in Trachiniae. Aeschylus is the subject of a paper that reads Persians and the three plays performed with it in 472 BC as a tetralogy linked by prophecies of Greek Persian-war victories. Comedy and tragedy feature in a study of anandreia (lack of manliness) as feminisation in staged attempts to avoid military service. Papers devoted to the nesting of dramatic performances within Athens' democratic political culture and to the story of how one regime for financing plays (choregia) was replaced by another (agonothesia) in late fourth-century Athens round out the collection.

▼ Download Greek Drama IV: Texts, Contexts, Performance (Aris ...pdf

Read Online Greek Drama IV: Texts, Contexts, Performance (Ar ...pdf

Greek Drama IV: Texts, Contexts, Performance (Aris and Phillips Classical Texts)

From Brand: Aris Phillips

Greek Drama IV: Texts, Contexts, Performance (Aris and Phillips Classical Texts) From Brand: Aris Phillips

Greek Drama IV: Texts, Contexts and Performance contains fourteen papers that comprise a snapshot of current work on Greek drama. How do notions of performance and performance context influence interpretation of individual plays? How do we reconstruct fragmentary plays and understand the experience of watching plays in succession? To what extent does genre shape dramatic performance and its reception? Is tragedy an art form that interrogates the basic structures of experience that audiences take for granted outside the theatre? How is dramatic performance related to democracy as a political culture and as a set of institutions and practices? These are questions the contributions collected in Greek Drama IV seek to answer. The volume's Introduction considers ideas of text, performance and performance context central to contemporary scholarship and locates the volume's contributions within that scholarship. Euripides forms the heart of the volume. Eight of its fourteen papers deal with his plays: the climax of Trojan Women, genre and meaning in the choral odes of Alcestis, the idea of Sicily in Cyclops, the politics of enmity in Orestes, the reconstruction of the Archelaus, and the Iphigenia at Aulis and Bacchae as companion plays performed in 406 BC. Two papers focus on Hecuba from different angles: one examines the play's manipulations of audience emotion, while the other analyzes tensions between decree, durable law and moral-religious authority in the play. Two papers concentrate on individual plays of Sophocles. One reads the debate between Electra and Clytemnestra in Electra as utterances that perform and seek to determine the contestant's identities; the other discusses the blurring of the boundaries that structure experience in Trachiniae. Aeschylus is the subject of a paper that reads Persians and the three plays performed with it in 472 BC as a tetralogy linked by prophecies of Greek Persian-war victories. Comedy and tragedy feature in a study of anandreia (lack of manliness) as feminisation in staged attempts to avoid military service. Papers devoted to the nesting of dramatic performances within Athens' democratic political culture and to the story of how one regime for financing plays (choregia) was replaced by another (agonothesia) in late fourth-century Athens round out the collection.

Greek Drama IV: Texts, Contexts, Performance (Aris and Phillips Classical Texts) From Brand: Aris Phillips Bibliography

Rank: #1954106 in BooksBrand: Brand: Aris PhillipsPublished on: 2012-03-10

• Ingredients: Example Ingredients

• Original language: English

• Number of items: 1

• Dimensions: 9.50" h x 6.75" w x .75" l, 1.75 pounds

• Binding: Hardcover

• 328 pages

Download Greek Drama IV: Texts, Contexts, Performance (Aris ...pdf

Read Online Greek Drama IV: Texts, Contexts, Performance (Ar ...pdf

Download and Read Free Online Greek Drama IV: Texts, Contexts, Performance (Aris and Phillips Classical Texts) From Brand: Aris Phillips

Editorial Review

About the Author

David Rosenbloom is Senior Lecturer in Classics at Victoria University of Wellington, New Zealand. He has been a Junior Fellow at the Center for Hellenic Studies and Visiting Professor at Princeton University, USA.

Users Review

From reader reviews:

Alan Coleman:

Information is provisions for people to get better life, information today can get by anyone at everywhere. The information can be a information or any news even a problem. What people must be consider when those information which is within the former life are hard to be find than now is taking seriously which one is suitable to believe or which one often the resource are convinced. If you receive the unstable resource then you have it as your main information there will be huge disadvantage for you. All of those possibilities will not happen throughout you if you take Greek Drama IV: Texts, Contexts, Performance (Aris and Phillips Classical Texts) as your daily resource information.

Larry Jones:

Reading a e-book can be one of a lot of task that everyone in the world really likes. Do you like reading book consequently. There are a lot of reasons why people enjoyed. First reading a reserve will give you a lot of new details. When you read a e-book you will get new information because book is one of various ways to share the information or their idea. Second, reading through a book will make you more imaginative. When you studying a book especially hype book the author will bring one to imagine the story how the people do it anything. Third, you are able to share your knowledge to others. When you read this Greek Drama IV: Texts, Contexts, Performance (Aris and Phillips Classical Texts), it is possible to tells your family, friends and soon about yours book. Your knowledge can inspire the others, make them reading a e-book.

Brandon Jenkins:

You can get this Greek Drama IV: Texts, Contexts, Performance (Aris and Phillips Classical Texts) by go to the bookstore or Mall. Only viewing or reviewing it could possibly to be your solve issue if you get difficulties to your knowledge. Kinds of this reserve are various. Not only by simply written or printed and also can you enjoy this book simply by e-book. In the modern era just like now, you just looking by your local mobile phone and searching what their problem. Right now, choose your current ways to get more information about your book. It is most important to arrange yourself to make your knowledge are still upgrade. Let's try to choose appropriate ways for you.

Sharon Wilson:

A lot of reserve has printed but it differs. You can get it by web on social media. You can choose the most effective book for you, science, comic, novel, or whatever by means of searching from it. It is named of book Greek Drama IV: Texts, Contexts, Performance (Aris and Phillips Classical Texts). You can include your knowledge by it. Without making the printed book, it may add your knowledge and make a person happier to read. It is most essential that, you must aware about guide. It can bring you from one spot to other place.

Download and Read Online Greek Drama IV: Texts, Contexts, Performance (Aris and Phillips Classical Texts) From Brand: Aris Phillips #MQKS5123O4G

Read Greek Drama IV: Texts, Contexts, Performance (Aris and Phillips Classical Texts) From Brand: Aris Phillips for online ebook

Greek Drama IV: Texts, Contexts, Performance (Aris and Phillips Classical Texts) From Brand: Aris Phillips Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Greek Drama IV: Texts, Contexts, Performance (Aris and Phillips Classical Texts) From Brand: Aris Phillips books to read online.

Online Greek Drama IV: Texts, Contexts, Performance (Aris and Phillips Classical Texts) From Brand: Aris Phillips ebook PDF download

Greek Drama IV: Texts, Contexts, Performance (Aris and Phillips Classical Texts) From Brand: Aris Phillips Doc

Greek Drama IV: Texts, Contexts, Performance (Aris and Phillips Classical Texts) From Brand: Aris Phillips Mobipocket

Greek Drama IV: Texts, Contexts, Performance (Aris and Phillips Classical Texts) From Brand: Aris Phillips EPub

MQKS5123O4G: Greek Drama IV: Texts, Contexts, Performance (Aris and Phillips Classical Texts) From Brand: Aris Phillips