



# Animals and Early Modern Identity

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## **Animals and Early Modern Identity** From Routledge

Animals were everywhere in the early modern period and they impacted, at least in some way, the lives of every kind of early modern person, from the humblest peasant to the greatest prince. Artists made careers based on depicting them. English gentry impoverished themselves spending money on them. Humanists exercised their scholarship writing about them. Pastors saved souls delivering sermons on them. Nobles forged alliances competing with them. Foreigners and indigenes negotiated with one another through trading them. The nexus between animal-human relationships and early modern identity is illuminated in this volume by the latest research of international scholars working on the history of art, literature, and of sixteenth- and seventeenth-century Germany, France, England, Spain, and South Africa. Collectively, these essays investigate how animals - horses, dogs, pigs, hogs, fish, cattle, sheep, birds, rhinoceroses, even sea-monsters and other creatures - served people in Europe, England, the Americas, and Africa to defend, contest or transcend the boundaries of early modern identities. Developments in the methodologies employed by scholars to interrogate the past have opened up an intellectual and discursive space for - and a concomitant recognition of - the study of animals as a topic that significantly elucidates past and present histories. Relevant to a considerable array of disciplines, the study of animals also provides a means to surmount traditional disciplinary boundaries through processes of dynamic interchange and cross-fertilization.

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## **Editorial Review**

### **Review**

Animals and Early Modern Identity provides a wealth of new work in early modern animal studies, ranging across Europe and into the non-European world of exploration and colonial encounters and in the process engaging such varied topics as pedagogy, animal husbandry, the visual arts, trade and travel, court culture, philosophy, and sport. ... Should attract the attention of a wide scholarly audience interested in the early modern period and its various appropriations of animals and animality.'Bruce Boehrer, Florida State University, USA

### **About the Author**

Pia F. Cuneo is Professor of Art History at the University of Arizona, USA. Her current work focuses on sixteenth- and seventeenth-century hippology, and she competes locally in dressage.

## **Users Review**

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Do you one among people who can't read satisfying if the sentence chained within the straightway, hold on guys this kind of aren't like that. This Animals and Early Modern Identity book is readable by means of you who hate those straight word style. You will find the details here are arrange for enjoyable reading through experience without leaving perhaps decrease the knowledge that want to give to you. The writer of Animals and Early Modern Identity content conveys the thought easily to understand by many people. The printed and e-book are not different in the content but it just different such as it. So , do you continue to thinking Animals and Early Modern Identity is not loveable to be your top record reading book?

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