



American Photography and the American Dream (Cultural Studies of the United States)

By James Guimond

Download now

Read Online →

American Photography and the American Dream (Cultural Studies of the United States) By James Guimond

James Guimond's powerful study reveals how documentary photographers have expressed or contested the idea of the American Dream throughout the twentieth century. In Guimond's formulation issues like growth, equality, and national identity came under the rubric of the Dream as it has been used to measure how well the nation is living up to its social and political ideals.

A pathbreaking book, *American Photography and the American Dream* examines the most important photographers and developments in the documentary genre during this century. It encompasses the reform-era images of Francis Benjamin Johnston and Lewis Hine; the work of Farm Security Administration (FSA) photographers like Walker Evans and Dorothea Lange during both the 1930s and 1940s after the FSA photography unit broke up; the American-Way-of-Life pictures published by *Life*, *Look*, and the United States Information Agency during the 1940s and 1950s; the iconoclastic images of William Klein, Diane Arbus, and Robert Frank; and the work of four photographers of the 1970s and 1980s: Bill Owens, Chauncey Hare, Susan Meiselas, and Michael Williamson.

Guimond pays close attention to the specific historical circumstances in which the pictures were made, to the roles the photographers played in making their images, to their intentions, stated and unstated, and to the original contexts in which the images were published or exhibited. These images, he shows, are not merely pictures on museum walls but revelations that can help us understand how we as Americans have seen ourselves, one another, and the world around us.

↓ [Download American Photography and the American Dream \(Cultu...pdf](#)

📄 [Read Online American Photography and the American Dream \(Cul...pdf](#)

American Photography and the American Dream (Cultural Studies of the United States)

By James Guimond

American Photography and the American Dream (Cultural Studies of the United States) By James Guimond

James Guimond's powerful study reveals how documentary photographers have expressed or contested the idea of the American Dream throughout the twentieth century. In Guimond's formulation issues like growth, equality, and national identity came under the rubric of the Dream as it has been used to measure how well the nation is living up to its social and political ideals.

A pathbreaking book, *American Photography and the American Dream* examines the most important photographers and developments in the documentary genre during this century. It encompasses the reform-era images of Francis Benjamin Johnston and Lewis Hine; the work of Farm Security Administration (FSA) photographers like Walker Evans and Dorothea Lange during both the 1930s and 1940s after the FSA photography unit broke up; the American-Way-of-Life pictures published by *Life*, *Look*, and the United States Information Agency during the 1940s and 1950s; the iconoclastic images of William Klein, Diane Arbus, and Robert Frank; and the work of four photographers of the 1970s and 1980s: Bill Owens, Chauncey Hare, Susan Meiselas, and Michael Williamson.

Guimond pays close attention to the specific historical circumstances in which the pictures were made, to the roles the photographers played in making their images, to their intentions, stated and unstated, and to the original contexts in which the images were published or exhibited. These images, he shows, are not merely pictures on museum walls but revelations that can help us understand how we as Americans have seen ourselves, one another, and the world around us.

American Photography and the American Dream (Cultural Studies of the United States) By James Guimond Bibliography

- Rank: #829671 in Books
- Brand: Brand: The University of North Carolina Press
- Published on: 1991-05-27
- Original language: English
- Number of items: 1
- Dimensions: 9.90" h x 1.00" w x 6.80" l, 1.95 pounds
- Binding: Paperback
- 355 pages

 [Download American Photography and the American Dream \(Cultu ...pdf](#)

 [Read Online American Photography and the American Dream \(Cul ...pdf](#)

Download and Read Free Online American Photography and the American Dream (Cultural Studies of the United States) By James Guimond

Editorial Review

Review

[Guimond] draws attention to photography often ignored by mainstream histories.

"American Journalism"

A superb scholarly study of how ideology affects artistic vision at varying historical moments.

"Choice"

A bold view of documentary photography as a means of challenging and questioning the American Dream throughout the 20th century.

Richmond "Times-Dispatch"

“Guimond” draws attention to photography often ignored by mainstream histories.

"American Journalism"

Review

A superb scholarly study of how ideology affects artistic vision at varying historical moments.--*Choice*

In his pursuit of the rise and fall of the American dream as represented in documentary photography, [Guimond] draws attention to photography often ignored by mainstream histories.--*American Journalism*

James Guimond offers a bold view of documentary photography as a means of challenging and questioning the American Dream throughout the 20th century.--*Richmond Times-Dispatch*

About the Author

James Guimond is professor of English and American studies and chair of the English department at Rider College.

Users Review

From reader reviews:

Andrew Parker:

Information is provisions for people to get better life, information nowadays can get by anyone on everywhere. The information can be a information or any news even a concern. What people must be consider while those information which is within the former life are challenging to be find than now's taking

seriously which one is appropriate to believe or which one the resource are convinced. If you have the unstable resource then you get it as your main information we will see huge disadvantage for you. All of those possibilities will not happen in you if you take American Photography and the American Dream (Cultural Studies of the United States) as your daily resource information.

Linda Amato:

Do you have something that you enjoy such as book? The publication lovers usually prefer to choose book like comic, quick story and the biggest some may be novel. Now, why not attempting American Photography and the American Dream (Cultural Studies of the United States) that give your pleasure preference will be satisfied simply by reading this book. Reading behavior all over the world can be said as the opportunity for people to know world considerably better than how they react toward the world. It can't be said constantly that reading habit only for the geeky man but for all of you who wants to possibly be success person. So , for every you who want to start reading as your good habit, it is possible to pick American Photography and the American Dream (Cultural Studies of the United States) become your own starter.

Irene Allen:

Your reading 6th sense will not betray you actually, why because this American Photography and the American Dream (Cultural Studies of the United States) reserve written by well-known writer who really knows well how to make book which might be understand by anyone who all read the book. Written inside good manner for you, dripping every ideas and publishing skill only for eliminate your current hunger then you still question American Photography and the American Dream (Cultural Studies of the United States) as good book not simply by the cover but also by the content. This is one e-book that can break don't judge book by its include, so do you still needing one more sixth sense to pick this!?! Oh come on your examining sixth sense already said so why you have to listening to an additional sixth sense.

Jessica Henriquez:

Reading a book to be new life style in this calendar year; every people loves to read a book. When you learn a book you can get a lots of benefit. When you read guides, you can improve your knowledge, mainly because book has a lot of information in it. The information that you will get depend on what sorts of book that you have read. If you need to get information about your research, you can read education books, but if you want to entertain yourself you are able to a fiction books, this sort of us novel, comics, and also soon. The American Photography and the American Dream (Cultural Studies of the United States) will give you new experience in reading a book.

Download and Read Online American Photography and the American Dream (Cultural Studies of the United States) By James

Guimond #3YXQDFVG6UR

Read American Photography and the American Dream (Cultural Studies of the United States) By James Guimond for online ebook

American Photography and the American Dream (Cultural Studies of the United States) By James Guimond Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read American Photography and the American Dream (Cultural Studies of the United States) By James Guimond books to read online.

Online American Photography and the American Dream (Cultural Studies of the United States) By James Guimond ebook PDF download

American Photography and the American Dream (Cultural Studies of the United States) By James Guimond Doc

American Photography and the American Dream (Cultural Studies of the United States) By James Guimond Mobipocket

American Photography and the American Dream (Cultural Studies of the United States) By James Guimond EPub

3YXQDFVG6UR: American Photography and the American Dream (Cultural Studies of the United States) By James Guimond