

A Practical Approach to the Study of Form in Music

By Peter Spencer, Peter M. Temko



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Learning music's organizing principles . . . Approaching the study of form as an exercise in perceiving the interaction of a number of discrete musical events, Spencer and Temko's book embodies much more than a search for visual clues. Students of form develop perceptual tools that allow them to proceed from the aural experience to an understanding of the arch-principles upon which music is organized. The authors hold that the organizing principles of a given piece of music may be gleaned from studying the internal attributes that give a section its specific identity, the functional relations between sections, and the ordering of those sections.



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Review

"I liked it very much and appreciated the clear and brief explanations and the accessible musical examples." --Lark Powers, East Central University

From the Back Cover

"I have long been searching for a book of this type. It covers the important points of structural analysis without the pedantic ramblings found in many texts." -- Michael Levi, College of St. Rose

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